

<sup>1</sup> *El Dios de la intemperie.*  
<sup>2</sup> *El Principio de incertidumbre. Qohelet  
y la moral provisional.*

<sup>1</sup> *The God of the Elements.* <sup>2</sup> *The Uncertainty Principle.*

ARMANDO ROJAS GUARDIA

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SUBJECT

Literature, Poetry,  
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and Religion. 

SUMMARY

In these two essays brought together for the first time in a single edition, the famous poet and essayist Armando Rojas offers us a stroll through the great questions about life, God and the religious experience in the modern world. He speaks to the spiritual dimension of life in light of literature and one's own inner journey. Rojas believes that the spiritual experience is within the reach of every human being. Through our own inner growth and struggle, enriched by the arts, we can be in touch with ultimate meaning in everyday life. The author provokes our thoughts and hearts through the use of rich poetic and mystical language. 

AUTHOR

*Armando Rojas Guardia, born in Caracas in 1949, is one of the seminal voices of contemporary poetry in Latin America. A poet and essayist, he is author of such well-known Spanish literary works as «Del mismo amor ardiendo» («From the Same Love Burning», 1979); «Yo supe de la vieja herida» («I Knew About the Old Wound», 1985); «Poemas de Quebrada de la Virgen» («Poems from the Virgin's Creek», 1985); «Hacia la noche viva» («Towards the Living Night», 1989); «Antología poética» («Poetic Anthology», 1993); y «La nada vigilante» («The Vigilant Nothingness», 1994). In 1981 he founded the Tráfico Group. Of his work it has been said that «... it is about a chant that celebrates the intimate nuptials between the street and God, between the world's noise and mystical silence...». *